



RAN-2501001205020202

T. Y. B. A. (NCF-NEP) (Sem. - V) Examination October - 2025 English - Major (Paper - XII - A) The World Literature

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book.

Seat No.:

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Student's Signature

Q. 1. Choose the right option.

(10)

- "Being and Nothingness" is a famous work of _____
a) Terence b) Baudelaire
c) Sartre d) Voltaire
- The writer of "The Outsider" is _____
a) Lorca b) Albert Camus
c) Victor Hugo d) Emily Zola
- _____ is the work of Eugene Ionesco.
a) Nana b) Hecyra
c) The Chair d) The Red and the Black
- 'Siddharth' is written by _____
a) Lorca b) Goethe
c) Rilke d) Herman Hesse
- Who penned the book 'The Brothers Karamzov'?
a) Dostoevsky b) Leo Tolstoy
c) Sartre d) Seneca
- Which is the correct pair of the following:
a) Aeschylus-The Iliad b) Italo Calvino-Invisible Cities
c) Rousseau-The Mother d) Chinua Achebe-Hecyra
- _____ is the author of 'The Cherry Orchard'.
a) Stendhal b) Franz Kafka
c) Anton Chekhov d) Rilke
- V. S. Naipaul has written the book _____
a) Emile b) Voss
c) Hecyra d) House for Mr. Biswas
- "Season of Anomy" is a well-known book written by _____
a) Nabokov b) Euripides
c) Wole Soyinka d) Seneca
- The writer of 'Flowers of Evil' is _____
a) Victor Hugo b) Dante
c) Baudelaire d) Sartre

Q. 2. A. Discuss the themes of alienation, despair and the questioning of the limits of rationality in the novel 'Notes from Underground'. (13)

OR

B. Discuss the underground man's philosophical ideas such as consciousness, isolation and inertia in the first section of the novel 'Notes from Underground'.

Q. 3. A. Draw a character sketch of The Mother in the play 'Six Characters in search of An Author'. (13)

OR

B. Discuss the theme of existentialism in the play 'Six Characters in search of An Author'.

Q. 4. A. Bring out the theme of gratitude in the poem 'Thou has made me endless'. (14)

OR

B. Write in detail about the presentation of the ideas of despair and disappointment in the poem "Deity of the wind Temple" by Tagore.
